

Treasures Kindergarten Art Integrated Projects

Theme 8 – Plants

Oak Trees

Art Journaling 134, Tissue Paper Trees



I've found that this combo of tissue paper and glue stick works really well to get delicate flat paper to lay flat, with a minimum amount of sticky fingers. I had a room full of kinders gluing tiny leaves and no one got frustrated, and all the trees looked lovely.

1. Starting directly with a brown or black crayon, I walked the students through the “Y” method of drawing trees shown [here](#). Once all the branches were drawn, they were to thicken the trunk and branches, making thinner as they got to the ends.
2. I cut out batches of leaves from dark and light green and yellow tissue paper for my young kinder and 1st graders, and older could freehand cut their own. Note: it's much easier to cut in layers than not. Students worked with glue sticks by rubbing very generous areas of their tree, placing leaves on top, and then carefully rubbing with glue again to really adhere it to the journal page.
3. Grass and other art may be colored around the tree.

Seed Secrets

Flower Watercolor Painting



Almost every elementary student can draw a flower, but are they aware of the many different shapes and sizes that exist? For this project, I found a lovely simple flower drawing to copy, originating from [Geninne's Art Blog](#).

1. I started by drawing a large collection of flowers on my board, based on the artwork from Geninne shown [HERE](#). Students first drew the grass line in pencil and added at least three large flowers spaced evenly across the page. They then filled in the spaces with smaller flowers.
2. The students traced their artwork with a black permanent marker.
3. The flowers and grass were painted in with a variety of liquid watercolor paints. Dick Blick Watercolor paints are still my favorite.
4. The sky was painted blue leaving a white halo around all of the flowers. The halo keeps the colors from running together while brightening up the painting as well.

Adapt lesson for Treasure's Story: Draw roots and seed underground.

Sunflower House

Sunflowers, Up Close & Personal



Vincent Van Gogh is probably most famous for sunflower paintings. This project shows how pictures can become more interesting when some shapes break the frame and appear to go off the paper.

1. After viewing [Van Gogh's sunflower print](#) from 1888, give the students an extra large paper, (I used 10" x 13") and an old CD to use as a template. They trace the CD somewhere on the paper – left, top, or right side, extended a bit off the page. Consideration should be given to balancing flowers. For instance, a large one is on the right, then a couple of smaller ones should be added to the left to create a visual balance.
2. Students may add their own radiating flower petals, stems and leaves. When the pencil drawing is complete, all lines are traced with a gray oil pastel (I used the Portfolio® brand). The flowers and sky are colored in. Heavy coloring will imitate the dense look of Van Gogh's paintings.

CA National Arts Standard: Grade Six

Analyze Art Elements and Principles of Design

1.4 Describe how balance is effectively used in a work of art (e.g., symmetrical, asymmetrical, radial).