

Treasures Kindergarten Art Integrated Projects

Unit 6 - Neighborhood

My Neighborhood Drawing



Third grade students in my school have a neighborhood theme with their reading work right now, so I thought I'd try out a map-type project for them. It worked well as students began with some guidelines but then were then left to add things on their own.

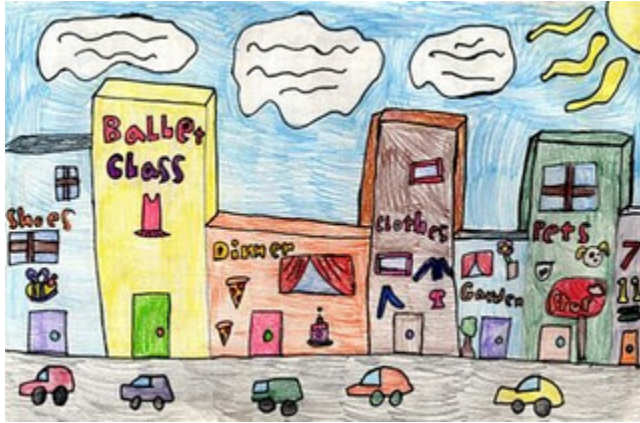
1. Each student got an 11" x 17" sheet of cardstock paper, printed with very light gridlines you can download [HERE](#). I had cardboard rectangles (8.5" x 5") for students to stack and trace to divide the paper into 3 sections.
2. The middle block was saved for our school, drawn flat to keep things simple. Streets and cars could be added, but no people as they often turn out to be a distraction.
3. The "block" above and below could be any building in the area, drawn in pencil and then traced with marker.
4. Art was filled in with colored pencil. I liked how students were engrossed in remembering all the buildings in our neighborhood as they made their art.



Labels: [3rd grade](#), [4th grade](#), [5th grade](#), [pencil crayon](#)

JUL 15, 2009

Cityscape Drawing



I made my own graph paper for this project by

printing a grid of 1/4" lines on a large piece of paper. This eliminates the need for rulers, and the students can just concentrate on their buildings.

1. Have the students start by drawing a horizon line, about 2" up from the bottom. Then the students draw a series of rectangles that are different heights, but share sides (buildings should look like they touch with no space between).
2. Starting at the top left side of the top left building, draw a small line up at a 45° angle. Draw angles like this for all of the corners of all the buildings, making sure these lines all the same length.
3. Starting at the left building, connect the tops of all the angles with a straight line. These lines should all be parallel to the building fronts.
4. Ask the students to add detail to their buildings such as windows, doors, signs, etc. Encourage them to think of buildings in their own neighborhood.
5. Time for skinny black markers to trace everything and [good pencil crayons](#) (believe me, cheap ones are not worth it) and lots of careful coloring. Ask the students to color everything in so no white paper remains.

CA Visual Art Standard: Grade 3

2.3 Paint or draw a landscape, seascape, or cityscape that shows the illusion of space.



Labels: [3rd grade](#), [4th grade](#), [5th grade](#), [CA Art Standard](#), [pencil crayon](#), [perspective](#)

[1 comments](#)

City at Night: Paper and Scissor Lesson for Kinders

January 26, 2009 By [Patty 4 Comments](#)



X

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Here

is another great lesson for kindergartners to practice cutting and pasting skills. The project looks super dynamic displayed next to one another on a wall or bulletin board.

Supplies Needed: Scissors & glue stick per student Construction paper in various colors cut into rectangles 1 12" x 18" black paper per student white tempera paint mixed w/water 1 small stiff brushes per student



Creating the moon and stars.

Swirl a small brush in a circle to form the moon and splatter the white paint to create the stars. It helps to water down the paint before splattering. Helps the splattering process a wee bit. This step takes about five minutes. Set paper aside while you make the buildings.



Creating the skyscrapers.

After a short discussion on what a skyscraper is, I show the kids how they can take a rectangle and cut the top part to create a custom skyscrapers. It's a simple as cutting out small squares and rectangles from the top and sides of each piece. Have the students glue the skyscrapers as they go, going from one side of the paper to the next.



Adding

windows and doors.

This step can take a bit of time. Some kids are meticulous and others, well, not so much. I cut strips of yellow construction paper the width of their windows and give a couple of strips to each student. They can cut the strips into small rectangles and glue them to the windows. Same for the doors.

The kids LOVE being skyscraper builders!



JUN 25, 2009

Paper Collage House



Kinders spend part of their class time talking about their home and neighborhood. This collage project gives them a chance to visualize what their home looks like.

1. Give the students a choice of 4" x 5" pieces of colored paper to use as their main home color. They are to glue them down in the center of a background 9" x 12" sheet.
2. Offer a variety of colored paper that they can cut into details of their house. These may be windows, then window panes, doors and knobs, landscaping and clouds. The more detail, the better!



Labels: [0 grade](#), [1st grade](#), [2nd grade](#), [3rd grade](#), [collage](#)

[1 comments](#)

MAR 7, 2011

La Boca House Collage



La Boca is a neighborhood, or barrio of the Argentine capital, Buenos Aires and is a popular destination for it's colorful houses. Looking at lots of photos of these amazing buildings is a good way to start this project.

1. I discovered these really cool Fiskar paper crimpers at JoAnn Fabrics, and brought several to class. Older students can try to roll the paper themselves, and younger ones can watch a demonstration to see how they work. I started with giving each student a white background paper, and then lots of crimped paper to experiment with. I prefer the nice stock used for scrapbooks, but I think any construction paper will do.
2. Ask the students to cut large rectangles and matching roof shapes for their homes, and distribute white glue for attaching them to the white paper. The buildings should all be sitting side by side. Rotating the texture adds interest to their collage.
3. Finally, flat paper may be drawn on with a marker to create windows and doors. These shapes are cut out and glued to the buildings.

CA Visual Art Standard: Creative Expression, Grade One

2.7 Use visual and actual texture in original works of art.



Labels: [3rd grade](#), [CA Art Standard](#), [collage](#), [landscape](#)

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Russ and the Firehouse

How to Draw a Dog



I've lately found that if I give my young kinder and 1st grade students a template to trace for just the first step of a project, they tend to have very rewarding results. For this dog drawing, children had the head template (download [HERE](#)) to trace, and followed my directions for the rest.

1. I first drew center lines in pencil on an 11" x 15" sheet of watercolor paper. Students lined up the bottom of the cutout template head on the center line and traced in pencil.
2. A chin was added below the head.
3. The rest of the nose was added above the chin.
4. Eyes, nose, mouth and ears were added.
5. A left and right front leg were drawn below the head.
6. A back leg and tail was added. All pencil lines were traced with a black Sharpie, and the dog was painted with liquid Dick Blick watercolor paints.

Thanks to Nathan, a talented kinder at my school who let me share his beautiful dog painting.



Labels: [0 grade](#), [1st grade](#), [2nd grade](#), [3rd grade](#), [4th grade](#), [5th grade](#), [watercolor](#)

[4 comments](#) [MAR 16, 2011](#)

William Wegman Art by Students



As a follow-up to my [William Wegman posting](#) a few days ago, here is the perfect example of why I think kid's art is so great. My sample drawing was OK, but it had nowhere near the personality that these two drawings have. Thanks so much to Ani (left) and Chloe (right), two 2nd graders who let me share their adorable drawings. Honestly, when was the last time you thought of putting matching lipstick on a dog so he would coordinate with his dress? Or draw a bright red tie and sunglasses to make a super secret agent dog? I rest my case.



Labels: [0 grade](#), [1st grade](#), [2nd grade](#), [3rd grade](#), [4th grade](#), [5th grade](#), [artist W. Wegman](#)

[1 comments](#)

Bus Stops

Alicia's Happy Day

Rice Paper Collage Cake



This is the artwork that started it all. I was volunteering in my son's 2nd grade class and two students went off to a corner to make a birthday card for a friend. I turned around to see this, and my view of what kids can create has never been the same since.

1. When it comes to collage, it helps to give students a theme so they have a starting place to work with. Distribute standard paper for a background, and divide up collage papers into equal groups, and let the students start to create. I had found a high end stationary store that was willing to donate their damaged papers to me.

This artwork came out of a class that was working with a Valentine Card theme, but a birthday card was needed for a missing student and voila!