

# Treasures Kindergarten Art Integrated Projects

## Theme 5 - Animals

<http://www.denisefleming.com/images/activities/borisnapspaperplatecraft.gif>

### Mama Cat has Three Kittens

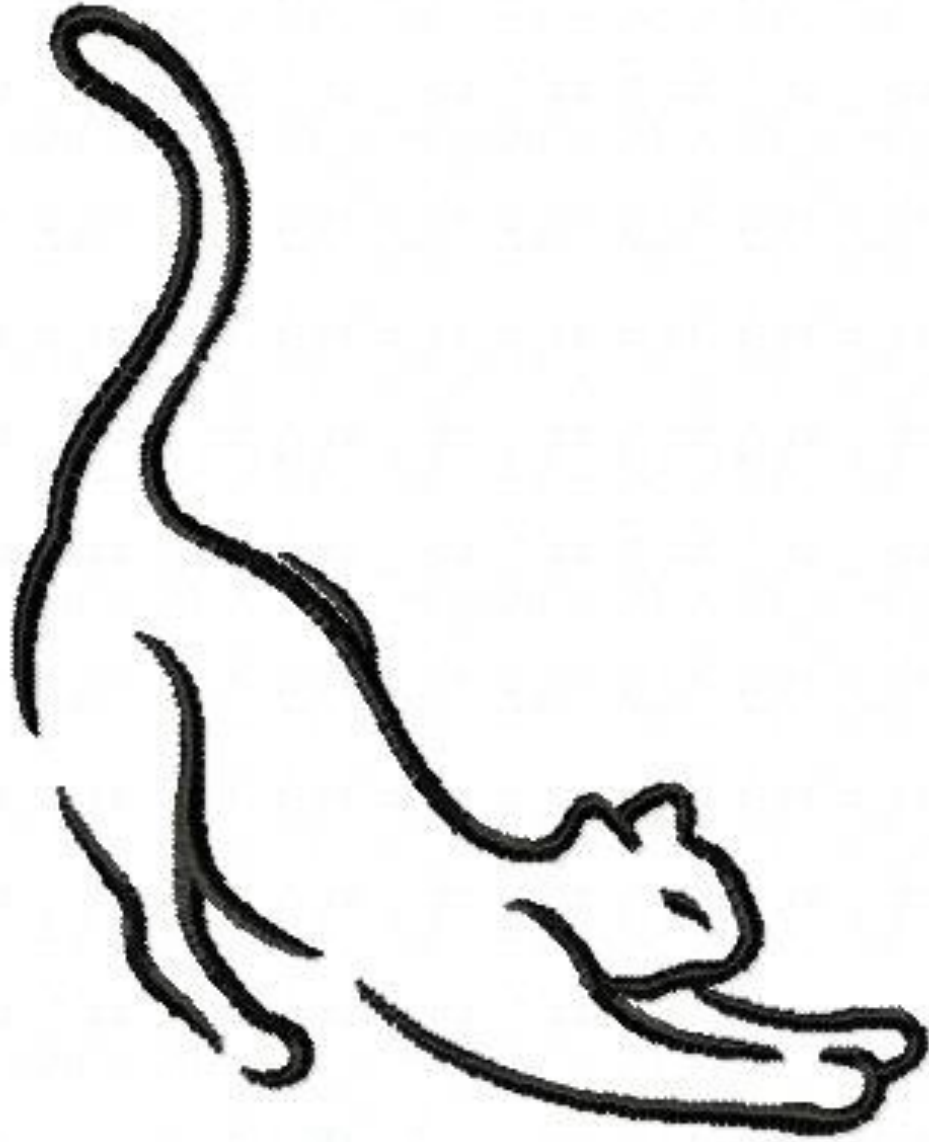
<http://www.denisefleming.com/images/activities/borisnapspaperplatecraft.gif>

The author started working with pulp painting (creating paper), she has primarily focused her energies on this medium. Her brilliant, vivid images are created by mixing colored paper pulps and pouring them through handcut stencils. She believes that her artwork has now come full circle – from startling, bright and colorful paintings from her youth; through realistic and detailed images, and now back to the types of images she imagined and created in her childhood (Orban, 2000)

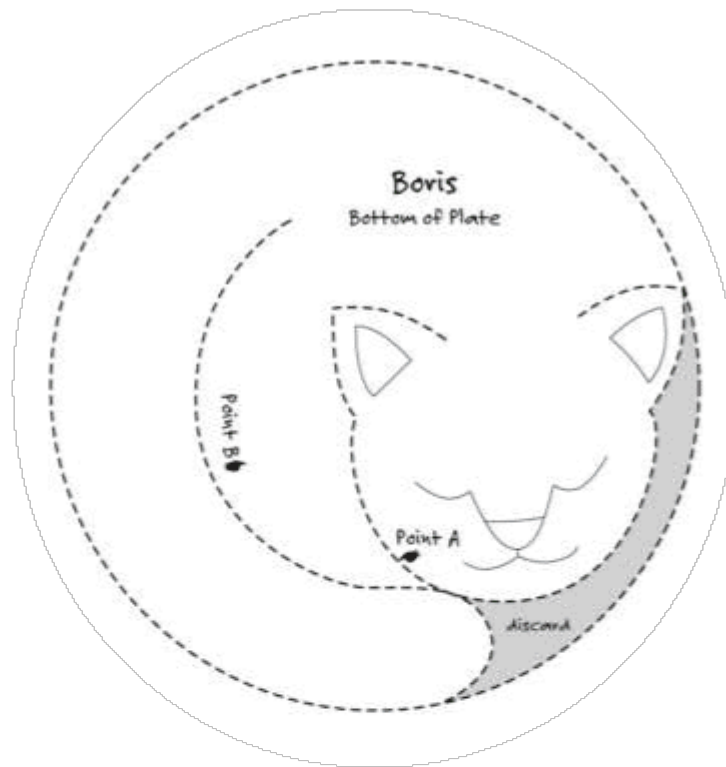
**William**



**Give students an outline of this cat. Have the students use one color of chalk at a time (yellow, orange and red). Teach the children to use a pointer finger wrapped in tissue to smear the chalk.**







**BORIS NAPS** – Mama Cat has three kittens  
bottom of plate

- follow general instructions
- Line up point A with point B and staple
- fold Ears forward

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## Animal Babies

## Mole and Baby Bird

### Folk Art Bird Painting



*This cute bird painting is an example of Folk Art, which is primarily made by untrained artists. In this lesson I encouraged students to paint with a very rough and sketchy style.*

Lesson 1: Give the students large pieces of brown wrapping paper, about 12" x 18". They are to paint a large bird body in the middle. When finished, the background is painted black.

Lesson 2: Using oil pastels, the students are to add detail to the bird, such as legs, eyes, beak, legs etc.

### Festive Watercolor Bird



*Recently I've been experimenting with having students start their paintings with watercolors and then adding details later.*

1. I demonstrated how to start their bird paintings with a small circle for the head to one side of the paper and a curved body in the middle. Once filled in, some thick lines for tail feathers were added. *To speed up the process, I gave each student a paper towel and had them blot their paintings dry. The colors will lighten up a bit but there's more color added later.*

2. The students were given thin black oil pastels to trace their birds and add details.

3. I then had them go back to the watercolors to repaint the bodies and add opposing color the background to create a more vivid image.



Labels: [0 grade](#), [1st grade](#), [2nd grade](#), [3rd grade](#), [4th grade](#), [5th grade](#), [watercolor](#)

[1 comments](#)

MAY 15, 2010

## Folk Art Bird



*One of the main features of Folk Art is that it is made by untrained artists. In this lesson I encouraged students to paint and draw with a very rough and sketchy style. This time, neatness doesn't count!*

Week 1: Give the students large pieces of butcher paper, about 12" x 18". They are to paint a one-color large bird in the middle, in profile. The background gets painted black, deliberately leaving a bit of paper edge around the bird and the paper edge.

Week 2: With oil pastels, the students are to add detail to the bird, such as legs, eyes, beak, etc. The background is to be filled with lots of line patterns. Finally the painting gets glued to a larger paper, and border patterns are drawn on that too.



Labels: [3rd grade](#), [4th grade](#), [5th grade](#), [folk art](#), [oil pastel](#), [paint](#)

## Mole and Baby Bird

