

Treasures Kindergarten Art Integrated Projects

Theme 1 – Me & My Family

Theme Art Project – Family

Throughout the Theme, you could sing the song below:

Song

"Families"

Tune of: "Ten Little Indians"

Some have fathers,

Some have mothers,

Some have sisters,

Some have brothers.

In some houses,

There are others.

Every family's special

Animals in the Park, An ABC Book

Watercolor Alphabet



This was my after school watercolor project this afternoon, a crayon resist alphabet grid idea that I found over at artsonia.com. I wanted the students to learn that they can control where their paint spreads, by literally making little “walls” of crayon. This colorful painting was made by Lara, a talented 1st grader.

1. I started with 11" x 15" watercolor paper, and drew a grid out in pencil for each student. Five rows across and five down made 25 rectangles. I explained to the students that they were to write one letter of the alphabet in each, but needed to “cheat” in one of the spaces and squeeze two in to make all the letters fit.
2. After each student wrote their letters, they traced them with a crayon. I like the Crayola Twistables as they don’t get as dull as the regular kind. The grid lines were traced also.
3. Each student was given a small brush and a variety of liquid watercolors. I asked them to change color often and see how neatly they could fill in each rectangle. Any accidental bleeding though, I think just adds charm to the artwork.

Thanks for letting me share your picture, Lara!

Romare Bearden-Style Collage



Many art historians consider Romare Bearden to be one of America's most important and inventive artists. Bearden loved collage, combining painting, magazine clippings, old paper and fabric together like a jigsaw puzzle. This project gives a nod to [Bearden's](#) love of photos and texture, but also offers a kinder / 1st grade version of my ["Collage Name Card"](#) project.

SESSION ONE

1. Give each student a couple of colorful magazine pages, drawing paper, glue stick and pencil. The students are to center a large simple stick figure of their first name initial on the drawing paper, in pencil.
2. They then form their initial using approximately 1" wide magazine strips. Demonstrate how the magazine strips torn vertically, will stay be pretty even. The students are to trace their drawn initial with the glue stick, covering generously, and glue the magazine strips in place.
3. The students use a peeled crayon and a sheet of plastic canvas (sold at Jo-Ann Fabrics for about 50¢) to do a crayon rubbing with the side of the crayon, all around their collage letter.

SESSION TWO

1. The students use the Crayola Watercolor Mixing Set and water to paint just one solid color around their letter. When complete, they may take a paper towel to dab and speed up the drying process.
2. Finally, a small darker piece of peeled crayon is rubbed along the edges of the page.

Hands Can

Warhol Hand Prints



I've started a new afterschool print class, and this Warhol hand print turned out pretty well, for even my young kinders. The watercolor background (quick drying time) allowed for the project to be done in one class.

1. I had pre-drawn the grid on the 11" x 15" watercolor paper, but the students had to trace it heavily with a dark crayon. Afterwards, they painted each rectangle a different color. I had them use my liquid watercolors in spill-proof cups to speed up the process.
2. The watercolor sheets were taken away to dry and the students practiced making leaf prints with white acrylic paint on black paper. It was quite messy, as I knew it would be, but they did all have a lot of fun.
3. After about 20 minutes of leaf printing, I set up a station with one plate of black acrylic paint and one with white. I wiped any excess paint off the hands, and the students made hand prints on the watercolor paper. The hands were flipped for the bottom row to make a checker pattern.



Jazz Baby

This may be an opportunity to introduce your classroom instruments.

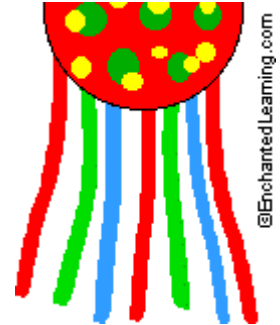
You can also give students two paper plates. The paper plates can be rubbed together to make sound. They can be used like cymbals too. This is a manageable way to introduce musical instruments to students.

Paper Plate Maracas Craft

[More Crafts](#)

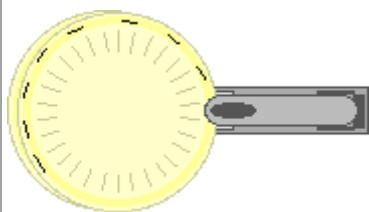
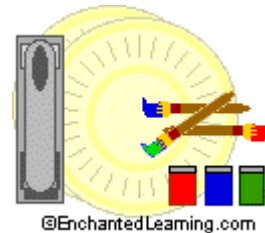
A maraca is a Latin American and Tupi rattle. The original maracas were made from hollow gourds filled with pebbles or seeds.

You can make simple maracas from one or two paper plates stapled together, containing dried beans or popcorn. These are fun to make at a party for preschoolers - you can then make a lot of noise!



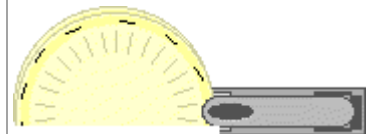
Supplies needed:

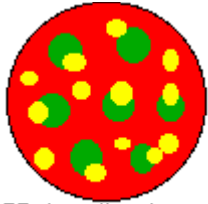
- One or two paper plates
- Dried beans, rice, or popcorn
- Stapler
- Paint, markers, or crayons
- Optional: crepe paper streamers



Put a handful or two of dried beans, rice, or popcorn in a paper plate. Staple a paper plate securely on top of it.

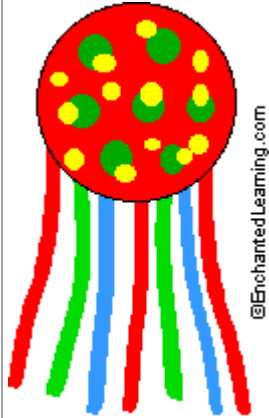
[You can use a single plate for each maraca by folding a paper plate in half, adding the beans, then stapling the rim to itself.]





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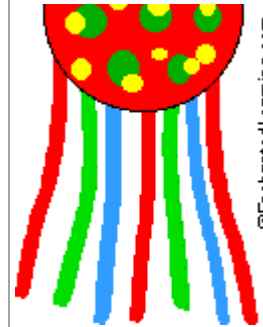
Decorate the maracas with crayons, markers, or paint.



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Optional: Staple long crepe paper streamers to the maracas.

You now have great maracas that you can use to make music.

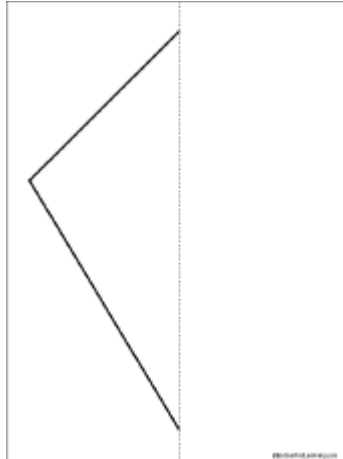


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The Picnic at Apple Park

Symmetrical Kite Picture: Finish the Drawing

[More Finish the Drawings](#)
[More on Shapes](#)



This is a thumbnail of the "Symmetrical Kite Picture: Finish the Drawing" page. Finish the drawing around the line of symmetry.

You could adapt the lesson below by making one class kite and adding words. Students could copy one or two words you write and add them to their kite.

The Writing Lesson: Tail Acrostic Poems

This writing and art project was authored by Northern Nevada teacher Sandra Young. This page contains the lesson plan for the writing portion of this lesson. Click [here](#) to view the accompanying art lesson plan.

Here is what the final student product might look like:



Second-grader Hannah shows off her finished project.

Sandra's Lesson Overview:

This writing activity allows your students to practice their acrostic skills within the structure of a kite tail using descriptive phrases and exciting verbs. The big challenge is the continual flow of descriptive ideas and words.

Peter's Chair

Use the lesson idea below to integrate math and art.
Have the children use tangrams to create buildings.

Tangram Buildings - Show the children the "tall buildings" that Peter built. Set out some tangrams. Challenge the children to practice arranging the tangrams to create their own tall buildings. Once the children are finished, take pictures of their final products.

*If you do not have plastic tangrams, you can print sets on cardstock.

Here is the site where you can find the templates:

<http://math.about.com/od/geometr1/ss/tangram.htm>



My Tall Building - Trace a set of tangrams onto construction paper. Cut them out. Use these as a template to cut out tangram shapes from a variety of colors of construction paper. Give each child a piece of paper, a glue stick, and some of the construction paper tangrams. Challenge the children to glue the shapes onto the paper to form a tall building (like the one Peter built in the story).



Idea #2 for Peter's Chair. Make a "T" chart.

Students draw pictures of "baby items" on one side and "big kid" items on the other side.

Baby or Big Kid - Place several baby items (pacifier, baby powder, diaper, bottle, rattle) and several big kid items (crayons, scissors, legos, etc.) in a bag. Have the same number of items as there are children in the class. Pass the bag around and invite each child to choose an item from it. Once a child has chosen an item, have him name it, classify it as a baby or big kid item, and explain why he classified it the way he did.