

Treasures Second Grade Art Integrated Projects

Theme 5 - Grow and Change

A Tiny Seed

Plants in a Jar



I'm always looking for new ways of using white crayons that "magically" appear when painted. This can be integrated with a science lesson on plants and root systems.

1. I cut jar templates from letter-size chip board and gave one to each student. Have them trace the jar in pencil on a 9" x 12" paper.
2. Limit the early crayon color selection to minimize mistakes. Students were to trace the jar in blue and draw a ground line in green. Then the plants could be drawn above the ground, and a root was drawn in white below. I found that going straight to crayon worked fine. Sometimes drawing in pencil and then tracing slows the process down. Lastly, flowers could be added to the plants. Emphasize that the coloring needs to be heavy so they should press hard throughout.
3. Distribute watercolor paints and tell the students to use different colors for their ground and jar and background.



Labels: [0 grade](#), [1st grade](#), [2nd grade](#), [3rd grade](#), [watercolor](#)

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APR 17, 2010

Watercolor Terrarium



This project can be modified by drawing the jar as a simple

silhouette or with dimensional ovals as shown.

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2. Limit the early crayon color selection to minimize mistakes. Students traced the jar in blue and drew a ground line in green. Then the plants were drawn above the ground, and roots were drawn in white below. I found that going straight to crayon worked fine. Sometimes drawing in pencil and then tracing slows the process down. Lastly, flowers were added to the plants. *Emphasize that the coloring needs to be heavy so they should press hard throughout.*

3. I distributed watercolor paints and had the students use different colors for the ground, the jar and the background.



Labels: [0 grade](#), [1st grade](#), [2nd grade](#), [3rd grade](#), [4th grade](#), [5th grade](#), [watercolor](#)

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The Ugly Vegetables

Vegetable Garden Watercolor Painting



I found this idea for painting vegetables over at Artsonia.com. If anyone would like to take credit for creating it, please let me know. I've painted plant roots before, but never colorful vegetables – it's a great idea.

1. On watercolor paper, students draw in pencil a horizontal line across the middle of the page. They add a variety of underground vegetables below (carrots, beets, scallions, etc.) and stems and leaves above.
2. All pencil lines are traced with a crayon, pressure is needed to create dark lines.
3. The vegetable shapes are painted in with watercolor paint. When complete, the ground, leaves and sky are painted as well.



Labels: 0 grade, 1st grade, 2nd grade, 3rd grade, 4th grade, 5th grade, watercolor

6 comments

Watercolor Landscape



Here's a simple watercolor project I tried out last

week. It turned out to be a good way to teach the very basics of watercolor, namely that if you paint on dry paper, you get clean lines, and if you paint on wet, you get fuzzy.

1. Working with 11" x 15" watercolor paper, the students first drew along with me in pencil. I asked them to draw a horizon line near the top, and then an upside down skinny "V" to look like a road that disappears into a dot when it goes far away. Curvy roads were also allowed.

2. The areas on either side of the road were going to be fields, so the students were to divide them into about 3 or 4 sections.

3. A simple house was added on top on the horizon line.

4. I gave each student a thin brush and choice of bright liquid watercolors. (I like to dissolve the Crayona tablets in spillproof cups ahead of time.) They were to "draw" with their brushes and paint over all their pencil lines, taking care to make them as neat as possible. When finished, they could dab at their lines to speed up the drying for the next step. This again is an example of "dry" watercolor painting.

5. For the "wet" technique, I showed students what happened if they painted their fields with a color, and then added small dots or lines on top. Fuzzy shapes would appear, which could be plants of any nature.

Lastly some green landscaping was added on the horizon, along with a blue sky. And a new discovery, the pencil lines erase easily when the paper is dry, which makes for a much nicer looking painting when complete. I was so happy with the overall results, I'm putting this project in my keeper file.



Labels: [0 grade](#), [1st grade](#), [2nd grade](#), [3rd grade](#), [4th grade](#), [5th grade](#), [landscape](#), [watercolor](#)

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