

Treasures Second Grade Art Integrated Projects

Theme 4 - Better Together

All Together Now



Crayola Supplies

- Markers

Household Supplies

- craft paper on a roll

Why

Getting along with each other is one of the most important aspects of life. This thought-provoking and enjoyable project is for everyone!

Steps

1. Why is it important to get along with each other? Why are close friendships cherished in your life? How can we all work together to take care of each other and our Earth?
2. With your friends, find a Peters Projection map of the world. In the middle of a large sheet of craft paper, draw a picture of the Earth with Crayola® Washable Markers. Color in the continents and oceans. Older children could color in countries.
3. Draw children from many cultures circling the globe and holding hands in unity and friendship. Represent authentic clothing styles, facial features, and other details to make your children as diverse as possible.

When & Where

"What a great idea to foster good fellowship in our troop. We had a dynamic discussion about ways to deal with prejudice."

- Charlene K., scout leader.

"This poster ties together everything we learned about the world's cultures. We cut and glued on paper dolls for each culture."

- Rudy G., community center volunteer.

Interesting Info

Friendship is the glue that holds the world together. Tim McGraw points out: "We all take different paths in life, but no matter where we go, we take a little of each other everywhere."



© 2000 - 2006 Binney & Smith, Inc.

Head, Body, Legs

Doodle Summer Self Portrait



I like to have my first art project of the year somehow acknowledge all that has happened over the summer. I'm going to try a doodle self-portrait and ask students to tell their summer story with just visual cues; i.e. a bracelet made in camp, mosquito bite from the lake, etc. I hope the loose style will help them relax and get their doodle on.

1. I really like the background notebook paper look, so I made a tabloid version that would give students lots of room to draw. You can download the 11" x 17" template [HERE](#). Print one for each student.
2. Guide the students through drawing a body that fills the page. The head should be about 8 lines tall and touch the top blue line. The waist should be about halfway down the paper, and so on. Once the body is drawn, students trace it with a fine point black Sharpie, something that will make a medium weight line. Their name is also added on top and traced.
3. The rest of the drawing is done with a thin black marker or pen. The details of the clothes, the written words, any crosshatching are all made with thin black lines to add variety to the artwork. Tip: it is easier to write the words and then circle them than visa versa.
4. Shapes are colored in at will with colored pencils. The more doodles and color you add, the better the self-portrait looks!

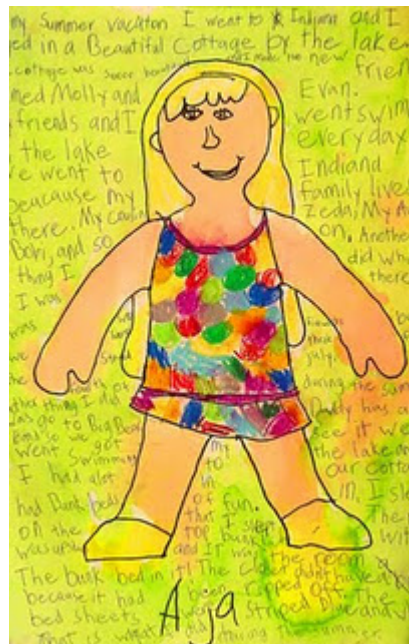


Labels: [2nd grade](#), [3rd grade](#), [4th grade](#), [5th grade](#), [pencil crayon](#)

[5 comments](#)

AUG 22, 2011

[Back-To-School Self Portraits](#)



I like art projects that combine drawing and writing. This is a chance for students to write about their summer, and draw themselves for their first art class.

1. I made [cardboard body templates](#) so the students wouldn't spend too much time drawing a body. On 11" x 17" paper, they trace the template lightly with a pencil, room needs to be saved at the bottom for their names.
2. Next, they add clothes and details to the body to reflect how they look either on that day, or the first day to school. All the lines and their name are traced with a black Sharpie marker.
3. Give each student a ballpoint pen and ask them to write in the background a description of what they did that summer. This is to be done quickly, and if they make a mistake, they should just cross it out and keep going. The goal is to not worry about making things perfect.
4. Lastly, pass out liquid watercolors and have the kids paint all of their picture. Once again, if colors happen to run into each other, just let them go. I advise that they don't mix or layer colors as things get gray and brown REAL fast with watercolor, but accidents can look pretty cool sometimes.



Labels: [1st grade](#), [2nd grade](#), [3rd grade](#), [4th grade](#), [5th grade](#), [watercolor](#)

[6 comments](#)

APR 19, 2011

Fruity People Collage



One CA Visual Art Standard centers around how to create feelings with one's own artwork. This book "How Are You Peeling?" is full of some very creative photographs of fruit and vegetables, all made to reflect a wide variety of emotions. Reading it first helps to make connections that certain shapes can look a lot like faces, when using one's imagination.

1. I've collected some photographs of fruit and vegetables, the low resolution type that are free for comp making. You can download the 2-page file [HERE](#). Print as many copies as needed on inkjet paper.
2. I recommend that the students start by choosing a large shape to make the head, then the body, legs, arms, and finally details on top.
3. After all the body parts are collected and laid out, they are glued down with a glue stick.

CA Arts Standard: Creative Expression.

2.5 Use lines in drawings and paintings to express feelings.



Labels: 0 grade, 1st grade, 2nd grade, 3rd grade, 4th grade, 5th grade, CA Art Standard, collage, FREE download, kinder art+book

4 comments