

Cultural Influences: Listening Template

	Where do you think the selection is from?	What do you hear?
1		
2		
3		
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10		

Cultural Influences: Listening Template

	Where do you think the selection is from?	What do you hear?
11		
12		
13		
14		
15		
16		
Notes		

Cultural Influences: Unit Resources

› Audio Resources

One excellent resource used for the development of the Sound Clip Fair CD is a compilation of world music called *Worlds of Music* by Jeff Todd Titon (Schirmer/ Thomson Learning). It is supported by the text of the same name. Corresponding page numbers are indicated with the *Worlds of Music* song selections.

› Level III Listening and Sound Clip Fair CD 1

1. "Boogie Woogie Bugle Boy of Company B," performed by the Andrews Sisters.
2. "Mido Mountain," from *The Silk Road*, performed by Yo-Yo Ma.
3. "Stormy Weather," from *Lena Horne's Greatest Hits*, performed by Lena Horne.
4. "Stormy Weather," from *Live on Broadway*, performed by Lena Horne.
5. "Nhemamusasa," Traditional Shona. Zimbabwe. *Worlds of Music*, page 94.
6. "Quando m'en vo," from the Puccini/Baz Luhrman production of *La bohème*.
7. "Schopska Pesen [Diaphonic Chant]," from *Le Mystère des Voix Bulgares*.
8. "Postal Workers Canceling Stamps," Accra, Ghana. *Worlds of Music*, page 75.
9. "Navajo Yeibichai," Navajo dance song. *Worlds of Music*, page 43.

› Level III Listening and Sound Clip Fair CD 2

10. "El Aparecido," Inti Illimani ensemble, Chile. *Worlds of Music*, page 267.
11. "Rosie Work Song," Mississippi State Penitentiary. *Worlds of Music*, page 129.
12. "Sarasiruha," Chennai, India. *Worlds of Music*, page 219.
13. "Homeless," from *No Boundaries*, performed by Ladysmith Black Mambazo.
14. "Kosalia Arini," Denpasar, Bali. *Worlds of Music*, page 251.
15. "Me Gusta La Leche," Ecuador. *Worlds of Music*, page 287.
16. "Ode to Joy," from Beethoven's Symphony No. 9, performed by New York Philharmonic, conducted by Leonard Bernstein.