**Grade 5 Soundscape Process**

Author: Alison Kenny-Gardhouse [akg@connexionarts.com](mailto:akg@connexionarts.com)

For: Artful Learning Follow Up #2, Level II

Salvador Visual and Performing Arts School, Napa, CA

May 8, 2013

* *Soundscape* – I wonder what that means…any ideas? Does it sound like any other word you know (landscape).
* All the sounds that are in the environment.
* For this Soundscape, all the sounds that are in the environment during Paul Revere’s Ride
* We’ll be thinking about the sounds that might be in each of the pictures.

*Read Aloud* – The Ride of Paul Revere

*Hoops:*

* Model some of the instruments
* Have students sort the instruments by commonalities
* Experiment with start/stop, dynamics, etc. using one hoop, 2, then three

*Distribute Story Cards* – groups of 2 or 3

*Explain the task:*

* Create a soundscape that tells the story of the picture you hold in your hand. Your soundscape should:
  + Suggest the mood or main idea of your picture
  + Have at least one pattern that repeats
  + Have at least two contrasting instruments
  + Have a clear beginning and a clear ending
* Groups create and rehearse
* Share soundscapes as the poem is narrated
* Feedback from Willing Listeners
* Rehearse, incorporate ideas from feedback
* Final performance
* Reflection writing

**The Ride of Paul Revere Soundscape:** The lesson aligns with the following **Grade Five Music Standards** California State Standards

**Compose, Arrange, and Improvise**

2.3 Compose, improvise, and perform basic rhythmic, melodic, and chordal patterns independently on classroom instruments.

**Analyze and Critically Assess**

4.1 Identify and analyze differences in tempo and dynamics in contrasting music selections.

**Derive Meaning**

4.2 Develop and apply appropriate criteria to support personal preferences for specific musical works.

**NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ROOM \_\_\_\_\_\_\_\_\_**

**Paul Revere Soundscape**

**All group members should complete the written work.**

|  |  |  |  |
| --- | --- | --- | --- |
| **Criterion** | **Not at all** | **Developing** | **Accomplished** |
| Performance suggested the mood or theme of our picture. |  |  |  |
| We had a least one repeating pattern. |  |  |  |
| We used at least two contrasting instruments. |  |  |  |
| We had a clear beginning and ending. |  |  |  |
| Reflection complete |  |  |  |

**Reflection**

What was the mood or main idea your soundscape suggested?

How did you make your instrument choices?