ELEMENTS OF ART VOCABULARY

K Olson

LINE	SHAPE	COLOR			
straight curved narrow wide thick thin long short broken dotted	dash zig zag parallel vertical horizontal diagonal meandering	2 dimensional geometric organic natural angular circular simple complex symmetrical asymmetrical	positive negative open closed rectangular triangle square circle oval irregular	Primary – cyan, magenta, yellow Secondary – orange, purple, green Intermediate – blue-green, red-violet, yellow-green, blue- violet, etc. Warm Colors – red, yellow, orange Cool Colors – blue, green, purple Complementary – opposites on color wheel Value – the lightness or darkness of color Tint – a color with white added Shade – a color with black added Tone – a color with gray added	
TEXTURE	SPACE	FORM			

smooth rough silky soft hard sharp cloudy sandy shiny satiny grainy	actual visual dull coarse metallic pebbled simulated fine scratchy	open closed deep shallow overlapping perspective foreground middle ground background point of view placement	filled empty narrow wide vast small	3 dimensional sculpture cone cube cylinder sphere additive subtractive relief monumental assemblage model	carve sculpt architecture mobile