CRITICAL ANALYSIS OF AN ARTWORK

Here are some tips to assist you when examining or discussing artwork.

DESCRIBE	ANALYZE
(What do I see?)	(How is the work organized?)
<pre>*landscape, portrait, people, still life, animals, religious, historic *foreground/background *time of day, season *place/setting *inside/outside *abstract/realistic *horizontal/vertical *old v. modern/ historic v. contemporary *action- what is going on? *story?</pre>	<pre>*line strice work or gainized.) *line strice work or gainized.) *line strong, dominant, thin, directional, broken, outline, structural, curved *color and value- warm, cool, light, dark, solid, transparent, bright, dull, monochromatic, realistic or abstract *texture- smooth, rough, coarse, soft *space- perspective, foreground, middleground, background, point of view *form- 2D v. 3D, sculptural or flat *contrast- emphasis, rhythm, pattern, movement, balance, unity, repetition *How do the elements and principles of design work together? *How does the artist use the elements/principles to get your attention? *composition</pre>
INTERPRET	JUDGE
(What is happening?)	(What do I think about the artwork?)
 *The artwork is about *It makes me think about *The artist is saying *Mood and feeling, calm, violent, sad, joyful, angry, hopeful, scared, etc. *The artist wants you to see *The artist wants you to see *The artist wants you to think about *The artwork reminds me of *I want to know *If I could ask the artist a question, I would ask *symbols 	 *The best part of the work is *The strengths of the work are *The weaknesses of the work are *The artist communicates ideas by *I learned *I like because *I wouldn't choose to hang this work in my room because *Other people should study this work because *This work has survived the test of time because *Why do people see and understand

*Metaphors	artwork differently?
*meaning	
*context	
*relationships between all the	
individual parts of the work	