|  |  |
| --- | --- |
| Arts-Based Skills and Strategies | Tally the number of times you use this strategy |
| Alteration Observation |  |
| Amorphous Blob Pantomime |  |
| Body Percussion Patterns |  |
| Creating Rhythms from Names |  |
| Elements of Visual Arts |  |
| Environmental Soundscapes |  |
| Flocking |  |
| Grid Drawing |  |
| Listening Maps |  |
| Making a Machine |  |
| Mirroring |  |
| Movement Variations |  |
| Object Improvisation |  |
| Oral History Through Song |  |
| Poetry in Motion |  |
| Quick Draw |  |
| Realistic and Abstract Art Exploration |  |
| See Hear Feel |  |
| Tableau |  |
| This Belongs to Me! |  |
| Verbs and Adverbs |  |
| Who Started the Motion? |  |
| Word Explorations |  |
| Zip Zap Zoom |  |
|  |  |
|  |  |
|  |  |
|  |  |

|  |  |
| --- | --- |
| Arts-Based Skills and StrategiesPerforming Arts Strategies from Magical Moonshine | Tally the number of times you use this strategy |
|  |  |
| Covered Treasure |  |
| Emotion Walk |  |
| Gibberish Sentences |  |
| Martha Game |  |
| Meaning Phrases |  |
| Paper Masks |  |
| Puppets |  |
| Pinocchio Game |  |
| Rhyme Charades |  |
| Story Play |  |
| Telephone |  |
| What are you doing? |  |
| You can’t take me |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

|  |  |
| --- | --- |
| Elements of Art  | Tally the number of times you use these elements |
| Line |  |
|  |  |
| Shape |  |
|  Geometric |  |
|  Free form (irregular and uneven) |  |
|  Organic (quality of living things) |  |
|   |  |
| Color |  |
|  Primary, Secondary, Tertiary |  |
|  Complementary (opposite on color wheel) |  |
|  Cool (green, blue, purple) |  |
|  Warm (red, orange, yellow) |  |
|  Contrast (light next to dark) |  |
|  Monochromatic (one color) |  |
|   |  |
| Value |  |
|  Tint (add white) |  |
|  Shade (add black) |  |
|   |  |
| Texture |  |
|  Rubbings |  |
|  |  |
| Form |  |
|  2D |  |
|  3D |  |
|  |  |
| Space |  |
|  Positive and Negative Space |  |
|  Horizon Line |  |
|  Perspective |  |
| Principles of Design | Tally the number of times you use these principles |
|  |  |
| Balance |  |
| Proportion |  |
| Rhythm |  |
| Emphasis  |  |
| Unity |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |