**Artful Learning Journey Maps**

The following are the elements that we would like to see incorporated into your Artful Learning Journey Maps:

1. **Unit Concept** displayed across the top of the entire Journey Map (ex. Artful Learning Unit of Study: “Adaptation”).
2. Displayed on a **black background** with a **yellow path** meandering across.
3. **Inquiry Centers are grouped by color.** This means that all of the headings, captions, and backgrounds for pictures and student work artifacts are the same color for each Inquiry Center. Please use AstroBrights paper and it is recommended that the colors are organized in the following pattern:

Masterwork (Orange)

Inquiry 1 (Green)

Inquiry 2 (Yellow)

Inquiry 3 (Pink)

Inquiry 4 (Purple)

The pattern should then continue as: Orange, Green, Yellow, Pink, and then Purple.

1. The following information is displayed for each inquiry center (Items with a \* are currently optional):

* Inquiry Center Title
* Inquiry Center Question
* Student Work Artifacts
* Captions depicting the learning outcomes/displayed learning experiences and how they connect to the theme of the Unit

- Photographs/Documenting Learning

- \*Common Core and/or VAPA Standards

- \*Student Written Reflections

- \*Student Questions

**Artful Learning Masterwork Display**

The following are the elements that we would like to see incorporated into your Artful Learning Masterwork Display in your classroom:

* Masterwork (or an image that represents your Masterwork)
* Concept
* The working definition of your Concept
* Significant Question
* Focus Statement (Optional)

**Standards for Displaying Artwork**

The following is a list of standards that we would like you to follow when you are displaying artwork in your classroom or in the hallways:

1. Try to make sure that the artwork has been scanned. You can coordinate this step with Shannon.
2. For the most eye-catching and professional appearance, artwork should always be displayed on a black background.
3. The artwork that we are trying to display in the hallway should consist of finalized pieces in which your students are proud to display. Students may spend multiple days/sessions working on a single piece of artwork.
4. Please start teaching your students to sign the bottom right corner of their artwork. Please use a Skinny Sharpie Marker that has plenty of ink. Encourage your students to write their names small so that the text does not interfere with their composition. Names can be signed in a number of different ways. Please choose the best option for your grade level:

*Shannon ‘13*

*Shannon Hattyar ‘13*

*S. Hattyar ‘13*

1. Artwork should be affixed to the wall using T-pins. The pins go into the wall at an angle and hold the artwork up in a way that is non-invasive to your students’ beautiful creations. By using this method, you will not need to staple/poke holes through your students’ work.
2. Please use the Artwork Description Template to provide viewers with a thorough description of the project. Visitors/Parents are interested in seeing how our projects connect to the content that we are covering in the classroom, especially within our Artful Learning Units. *(You will receive a copy of this Template via e-mail).*
3. We have decided that it would also be nice to incorporate photographs documenting the learning process of the project.
4. When hanging artwork, start in the middle of the board and work your way out on each side. Remember to leave a space for your Artwork Description Template! Thank you!