

Original Creation Soundscape

Content

Content-driven connection that relates Concept/Significant Question
Narrative to support decision

Artistic Fluency

Art Standards

Aesthetic Perception

Choose an image that relates to the *Concept* and helped deepen your understanding of the *Significant Question*.

Art Production

To create and express ideas through a variety of media, techniques and processes.

How did you choose and manipulate the materials to synthesize the content understanding?

How did the materials impact your art work?

Art History

To acquire knowledge of historical and cultural development through varying aesthetic points of view.

The student will study, observe and reflect on historical and multicultural artworks.

Students will synthesize their learning from artwork of other cultures and create their own inspired artwork.

Art Criticism

To observe, reflect and understand the characteristics and merits of works of art

The student will communicate using art vocabulary (color, line, pattern, shape texture, form, space).

Music Standards

Students will read, write and perform rhythmic material that includes sixteenth notes.

Assessment Criteria:

- B. Performs rhythms from staff notation (including sixteenth notes)
- C. Writes rhythms (including sixteenth notes)

Performance

Aesthetic Valuing

Analyze and Critically Assess

4.1 Select and use specific criteria in making judgments about the quality of a musical performance.

- Originality (Creative choices)
- Presence
- Communication of intent
- Evidence of commitment to the task

Participation

Group Work -

Engagement -

Everybody had input -

Everybody had a role -

Level of cooperation -